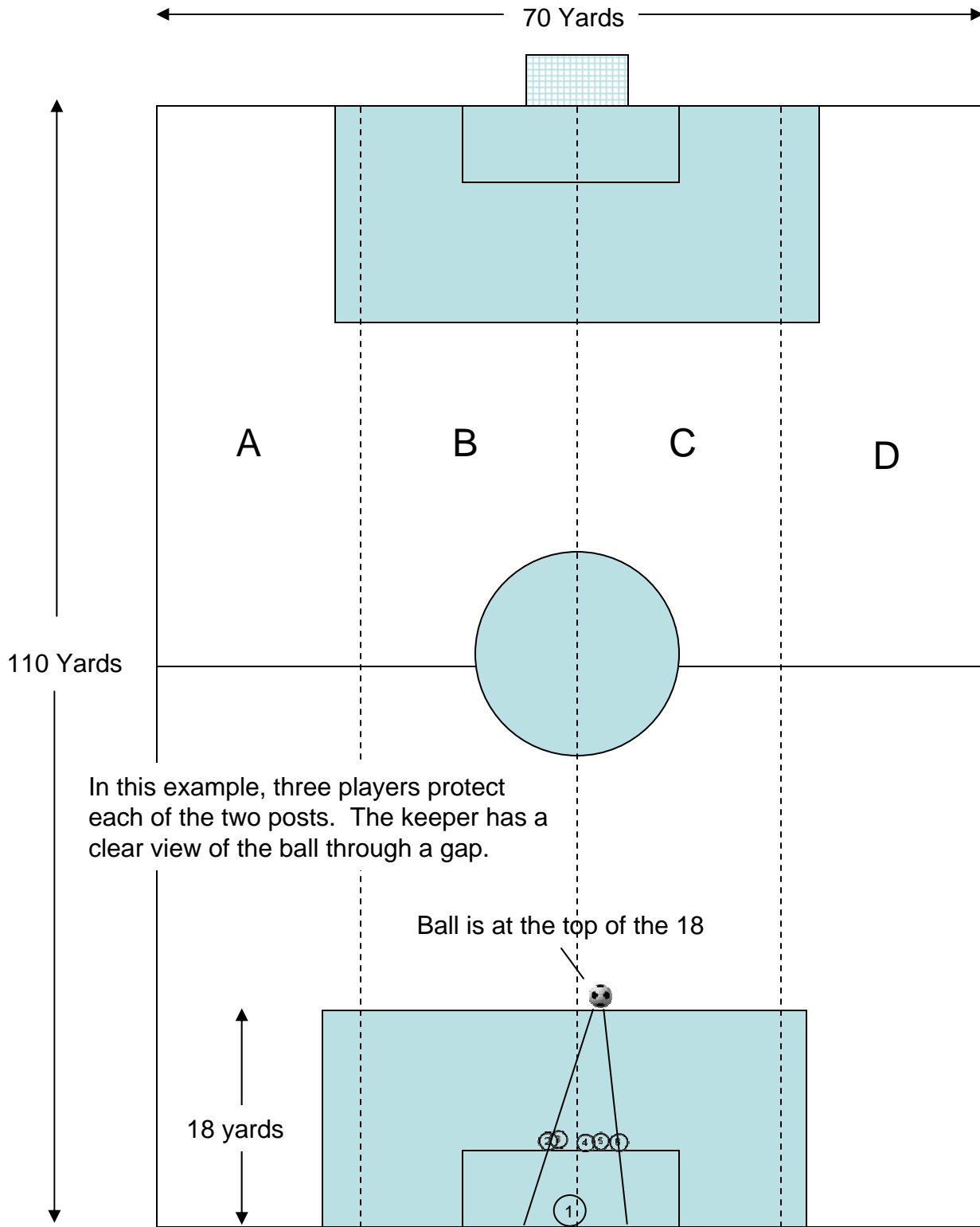




GAINESVILLE RAMPAGE

Setting up the wall on free kicks (examples).



Five man wall.

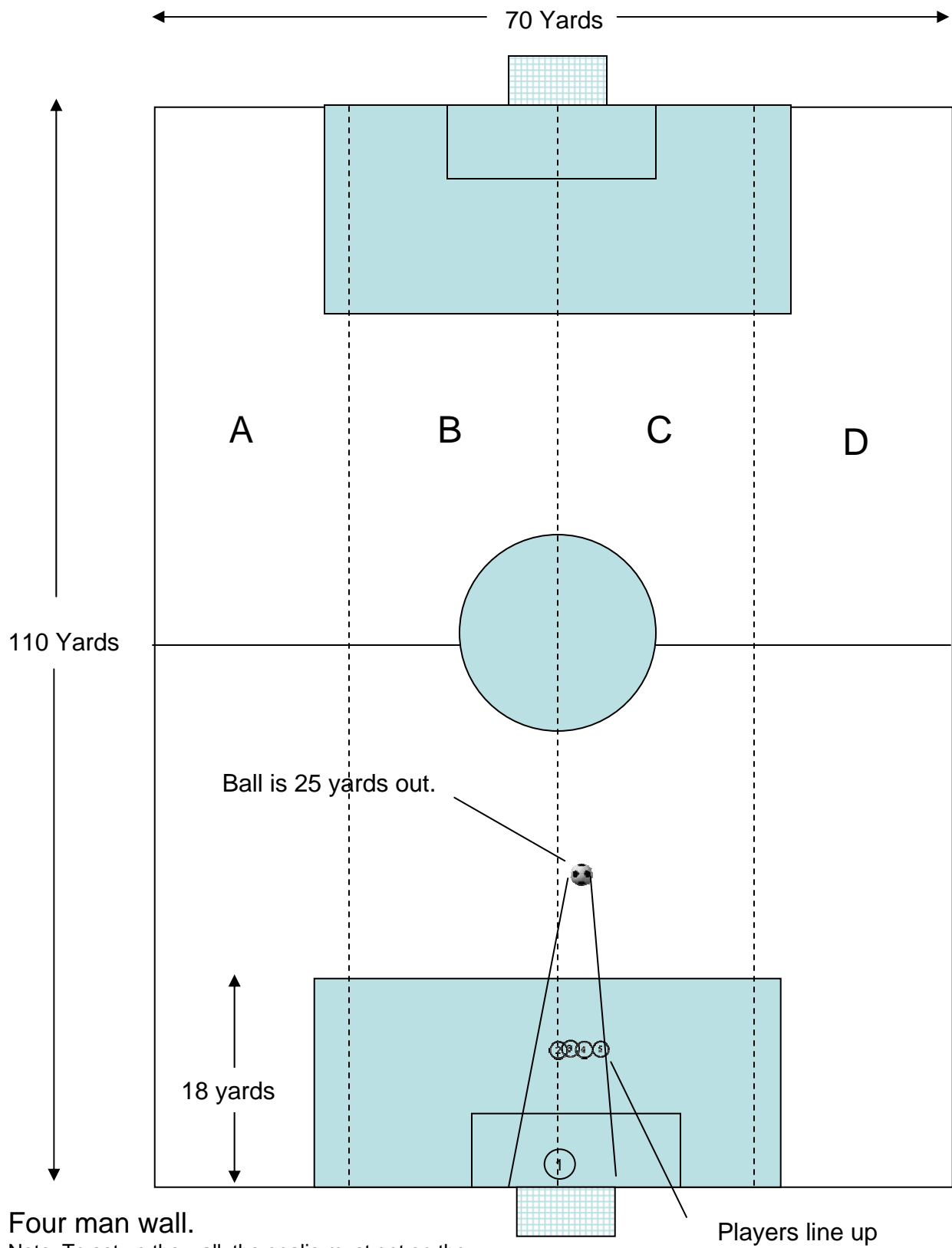
Note: To set up the wall, the goalie must get on each post to get the best angle to the ball. He tells the wall to shift until the post is covered. He commands: "3 left, 2 right"

Keeper has a view through gap in wall.



GAINESVILLE RAMPAGE

Setting up the wall on free kicks (examples).

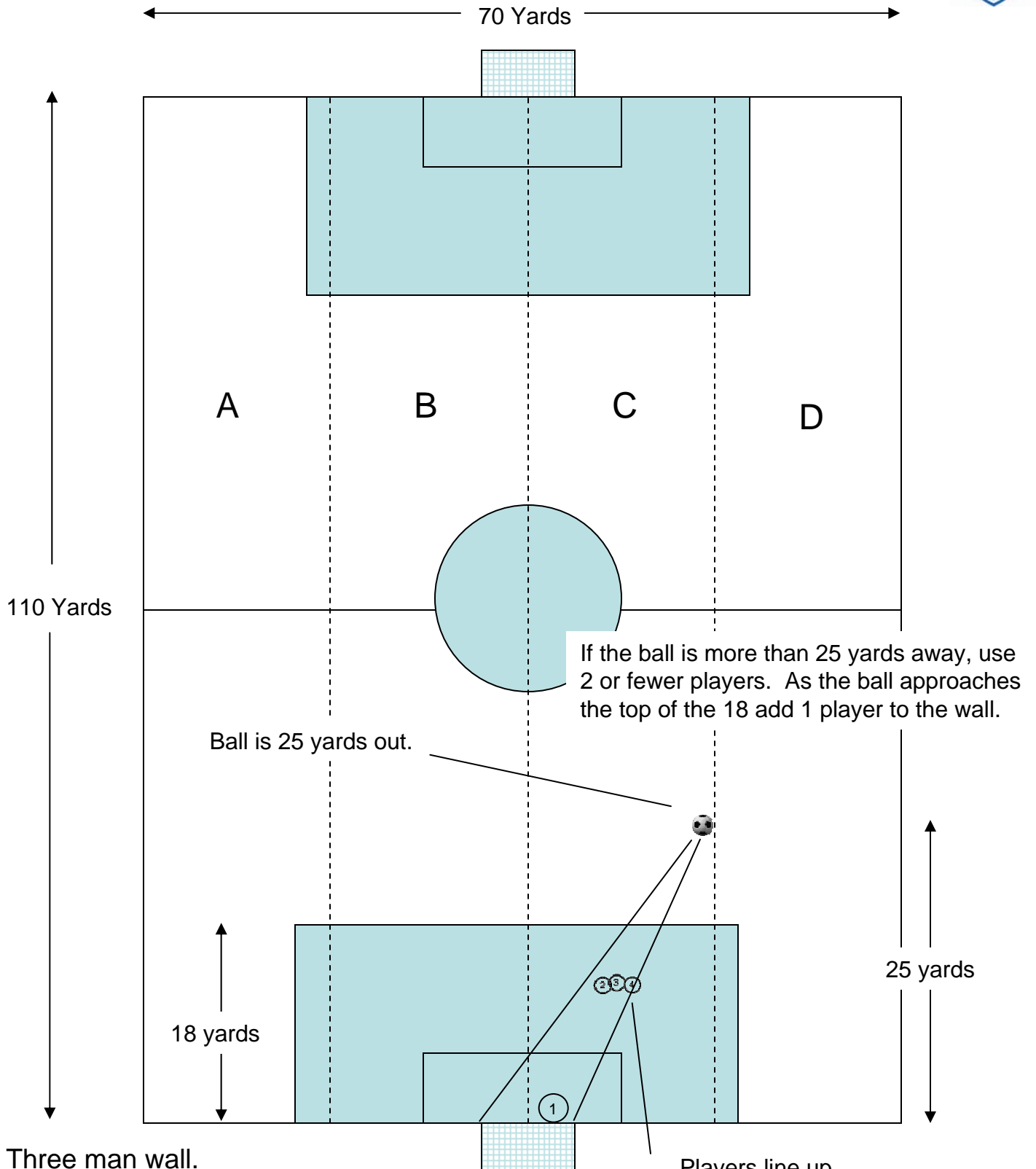


Four man wall.
Note: To set up the wall, the goalie must get on the far post to get the best angle to the ball. He tells the wall to shift until the post is covered. He commands: "4".



GAINESVILLE RAMPAGE

Setting up the wall on free kicks (examples).



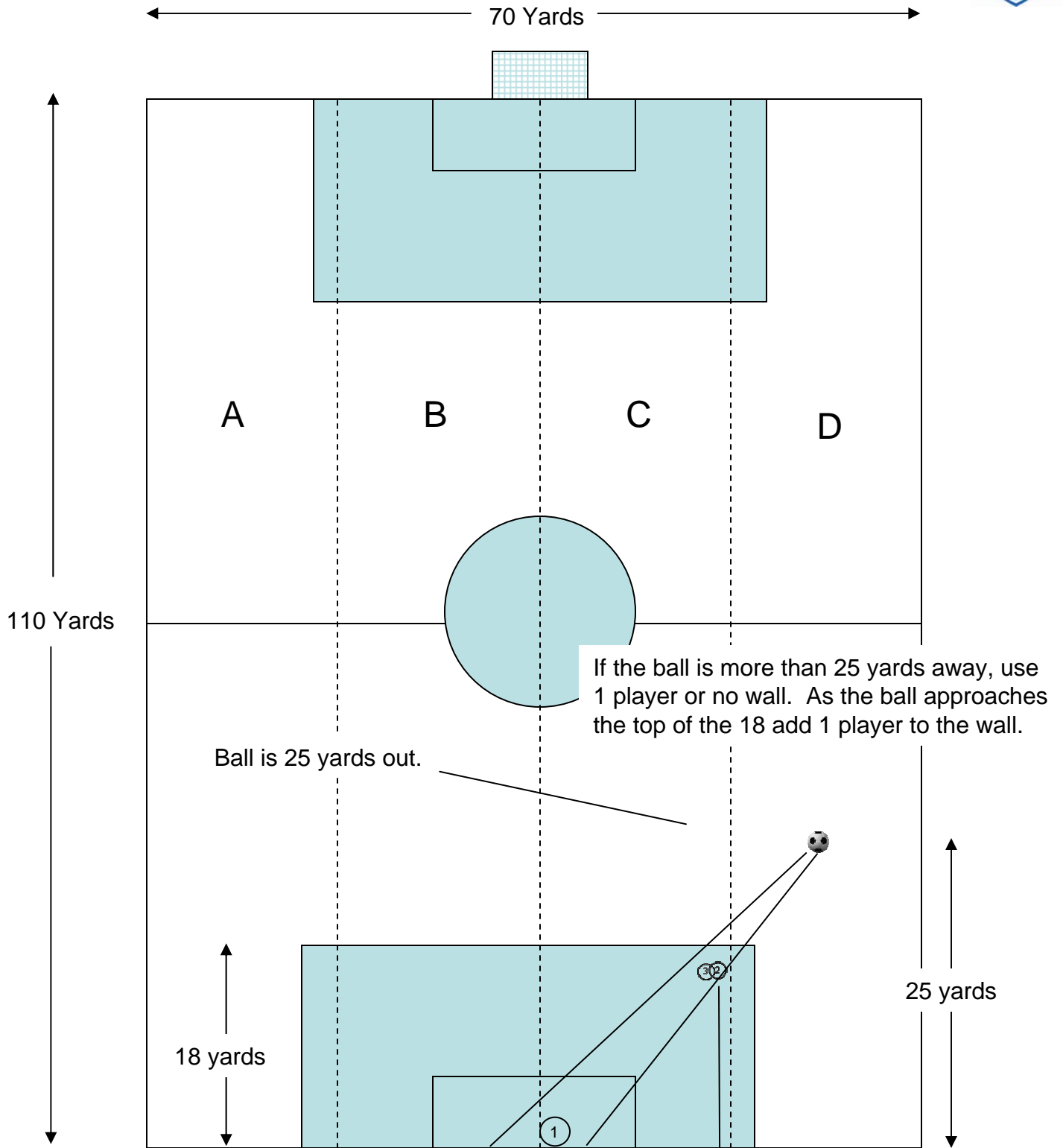
Three man wall.

Note: To set up the wall, the goalie must get on the far post to get the best angle to the ball. He tells the wall to shift until the post is covered. He commands: "3".



GAINESVILLE RAMPAGE

Setting up the wall on free kicks (examples).



Two man wall.

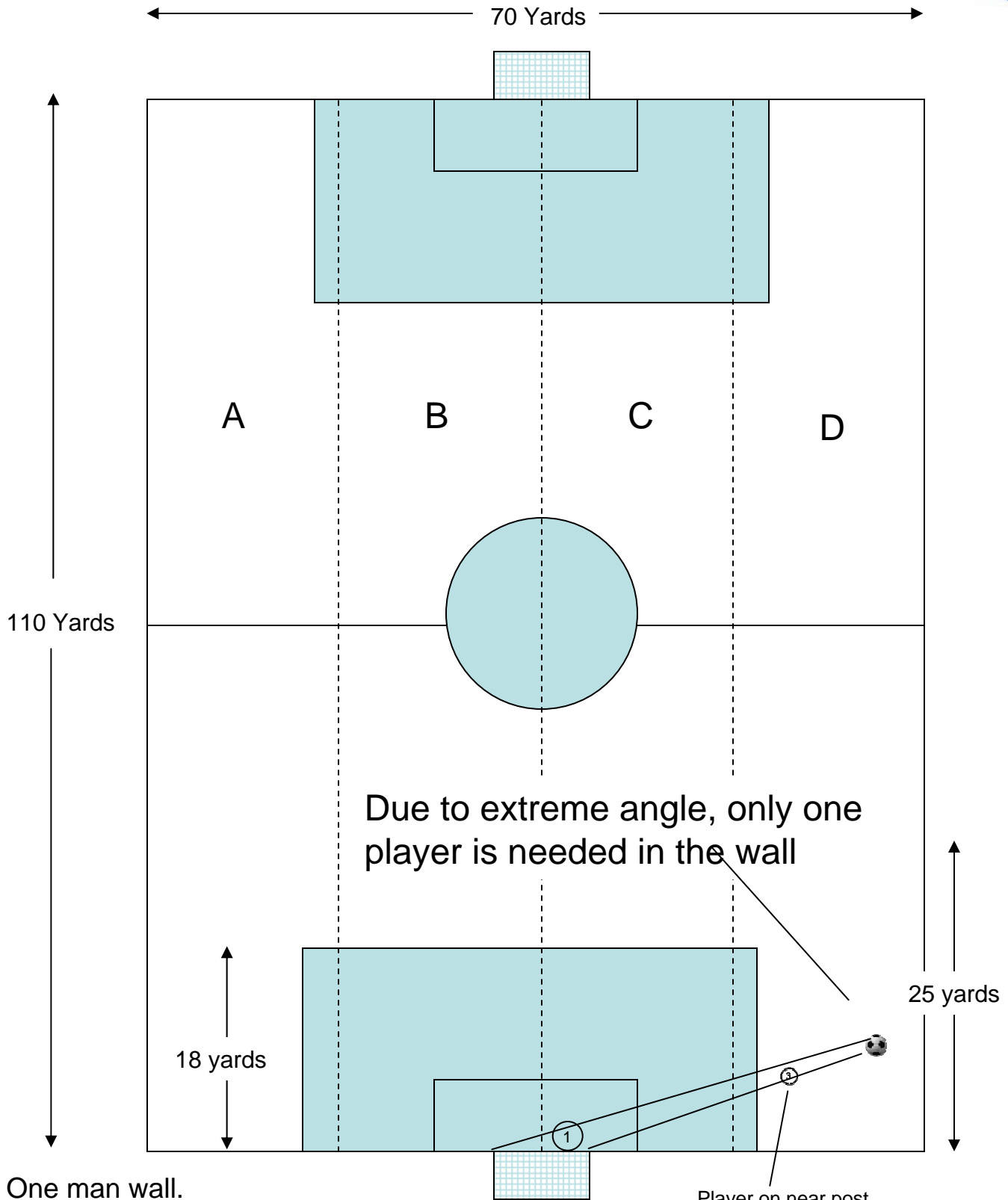
Note: To set up the wall, the goalie must get on the far post to get the best angle to the ball. He tells the wall to shift until the post is covered. He commands: "2".

Players line up on near post



GAINESVILLE RAMPAGE

Setting up the wall on free kicks (examples).



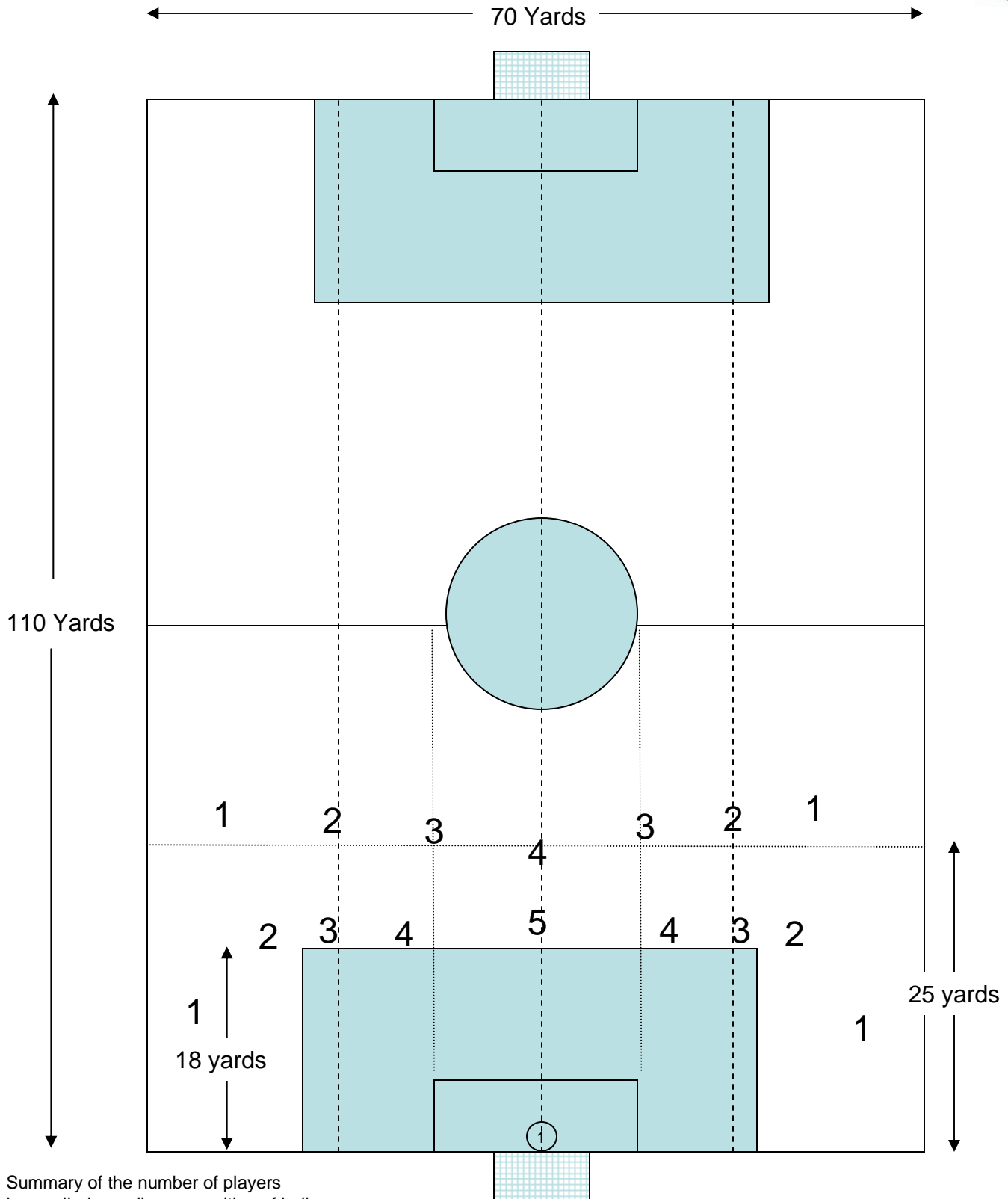
One man wall.

Note: To set up the wall, the goalie must get on the far post to get the best angle to the ball. He tells the wall to shift until the post is covered. He commands: "1". A one man wall can also be used on a corner kick.



GAINESVILLE RAMPAGE

Setting up the wall on free kicks (examples).



Summary of the number of players in a wall, depending on position of ball. The numbers = both the number of players and where the kick is occurring. The wall is 10 yards away.